

Adrian Sassoon at Sotheby's

Adrian Sassoon's roster of leading artists feature large in Sotheby's New Bond Street galleries, alongside other exceptional items for immediate purchase

London, 27 September 2020: Tomorrow, Sotheby's will unveil a new space within its New Bond Street galleries dedicated to showcasing the finest assortment of art, design and luxury items, all available for direct purchase. Featuring a *smorgasbord* of items, each one hand-picked by a Sotheby's specialist or leading tastemaker, the exhibition space will offer clients a new way to encounter and purchase exciting property by leading designers, artists, craftsmen and makers, outside of the traditional auction calendar.

Opening its doors on Monday, 28th September, the space will launch with a stunning display in which renowned gallerist Adrian Sassoon and his stable of leading international artists will take centre stage. This inaugural exhibition will bring together over 70 exceptional items – including exciting new creations in ceramic, glass and silver, many of which were created during 'lock-down' and will now be exhibited for the first time.

Visitors to the space will enter via a door dressed in a specially-created design by the celebrated Dutch artist Bouke de Vries, whose arresting 'exploded' artworks – all made from fragments of broken, antique ceramics – will be peppered throughout the display, providing leitmotif for the installation.

De Vries' creations will be offered alongside further striking ceramics, glass and silverware by leading makers, Kate Malone MBE, Hitomi Hosono, Felicity Aylieff, Hiroshi Suzuki, Michael Eden and Junko Mori. Their work will be presented alongside exceptional jewels, watches, fine art and design, selected by Sotheby's specialists.

Sebastian Fahey, Sotheby's Managing Director, Europe, commented: *'The launch of this new dedicated space will allow us to work ever more closely with leading tastemakers, artists and brands, showcasing their unique aesthetics and creations, and offering our clients a further opportunity to discover and engage with a wealth of exceptional new material.'*

Adrian Sassoon says: *'This fabulous selection of new works of art is a distillation of the creativity and ingenuity of these artists during the strange months that have preceded. Last year I had the pleasure of presenting contemporary works of art at the exhibition Inspired by Chatsworth with Sotheby's in New York. As a Londoner with an international audience, I am delighted to now build upon this with a second exhibition at Sotheby's to show museum-quality work by leading artists including Kate Malone MBE, Hitomi Hosono, Felicity Aylieff, Hiroshi Suzuki, Michael Eden and Junko Mori. Spanning two generations and several continents, the selection includes both established artists with long careers, and more recent graduates, each with their own unique charm and ability.'*

In the 1980s and 1990s I greatly admired Sotheby's displays of contemporary works of art in their Bond Street galleries, and the manner of bringing contemporary objects to the attention of collectors who usually bought something quite different. I am pleased to be a part of this new venture, as throughout my career I have always championed the importance of displaying contemporary work within a strongly curated setting so it may be seen for its own merits.

I am additionally proud to introduce a spectacular bespoke installation by the artist Bouke de Vries; de Vries has relished the challenge of this opportunity and impressed us once again with his dynamic approach and use of imagery on a grand new scale. It is a great privilege to work with such remarkably energetic and talented makers.'

Featured artists and highlights from the Adrian Sassoon collaboration will include:

This gigantic bowl by **Kate Malone** has been made in stoneware and constructed through the application of multiple hand-made 3-dimensional shapes to its surface. The innate dynamism in the composition is further compounded in her use of roughly a dozen dark glazes – referencing nature under the ground – Malone’s Magma series explores tectonic shifts and molten flows.



The beautiful, sinuous lines of **Hiroshi Suzuki’s** work have been painstakingly chased from a single flat sheet of Fine silver. He creates his wonderful textured vessels by artfully employing multiple hammers. Suzuki initially came to the UK in 1994 to study at Camberwell College of Art before going on to the Royal College of Art. He developed his silversmithing career for ten years, becoming an important part of the history of English silver.

The Porcelain Mushroom Cloud by Dutch ceramic artist **Bouke de Vries** is an amalgamation of antique Chinese porcelain fragments. The artist has collected these assorted remains, reimagining their destruction through the use of this iconic explosive symbol. De Vries breathes new life into them through his reinventions, prompting the viewer to shift perspectives and opinions. Playful yet shocking, his work is sensitive to the original artists’ intentions whilst appealing to a contemporary audience. Harnessing “the beauty of destruction”, his work draws heavily from his own background in fashion.



Felicity Aylieff is one of the UK’s boldest artists working in clay. For ten years she has based herself between China and the UK creating monumental, totem-esque, porcelain vases. There is an innate dynamism and grandeur which simultaneously surprises and thrills as you stand shoulder to shoulder with her vessels. She paints these vast “porcelain canvases” with abstracted interpretations of traditional cobalt and white Chinese decoration.

Michael Eden creates historically inspired, 3D printed objects in nylon and ceramics. Sitting at the intersection of design, craft and art, he harnesses the most up-to-date rapid prototyping technology. Dynamic and often humorous, his work is favoured by museums internationally and has recently been acquired by the Los Angeles County Museum of Art and Cooper Hewitt in New York.

Notes to Editors

Sotheby’s

Sotheby’s has been uniting collectors with world-class works of art since 1744. Sotheby’s became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby’s has a global network of 80 offices in 40 countries and presents auctions in 10 different salesrooms, including New York, London, Hong Kong and Paris. Sotheby’s offers collectors the resources of Sotheby’s Financial Services, the world’s only full-service art financing company, as well as Advisory services for collectors, museums, corporations, artists, estates and foundations. Sotheby’s presents private sale opportunities in more than 70 categories, including three retail businesses: Sotheby’s Wine, Sotheby’s Diamonds, and Sotheby’s Home, the online marketplace for interior design.

Adrian Sassoon

Adrian Sassoon is one of the UK’s leading galleries for international, contemporary works of decorative art and design. The gallery focus is innovative, luxurious, and sculptural objects in a diverse range of materials, including ceramics, glass, lacquer, silver, gold, ancient hard stones, paper and nylon.

For 30 years, Adrian Sassoon has promoted artists by arranging major solo shows and exhibiting at some of the world's most prestigious art fairs. Expertise has led to continual patronage from an impressive following of collectors, decorators and international museums and galleries. Masterpieces from their established group of artists can be found in collections worldwide, including the Museum of Art and Design, New York; LACMA, Los Angeles; the Museum of Fine Arts, Boston; the Victoria and Albert Museum; and British Museum, London; the Tokyo National Museum of Art, Japan and the Art Gallery of South Australia.

'The common thread throughout our selection is an unparalleled dedication to craftsmanship, innovation and a sense of luxury. We show work of originality and champion this with the same pride and conviction we have demonstrated over the past 30 years. It is our aim to invigorate this exciting field of collecting.' – Adrian Sassoon



**Estimates do not include buyer's premium or overhead premium.*

Prices achieved include the hammer price plus buyer's premium and overhead premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

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