



ADRIAN SASSOON AT SOTHEBY'S LONDON

28 September – 6 November 2020
Opening Hours Daily 10am – 5pm

This fabulous selection of new works of art is a distillation of the creativity and ingenuity of these artists during the strange months that have preceded. Last year I had the pleasure of presenting contemporary works of art at the exhibition *Inspired by Chatsworth* with Sotheby's in New York. As a Londoner with an international audience, I am delighted to now build upon this with a second exhibition at Sotheby's to show museum-quality work by leading artists including Kate Malone MBE, Hitomi Hosono, Felicity Aylieff, Hiroshi Suzuki, Michael Eden and Junko Mori. Spanning two generations and several continents, the selection includes both established artists with long careers, and more recent graduates, each with their own unique charm.

In the 1980s and 1990s I greatly admired Sotheby's displays of contemporary works of art in their Bond Street galleries, and the manner of bringing contemporary objects to the attention of collectors who usually bought something quite different. I am pleased to be a part of this new venture, as throughout my career I have always championed the importance of displaying contemporary work within a strongly curated setting so it may be seen for its own merits.

Adrian S.

KATE MALONE

A Magma Coal Bowl, 2020

Crystalline-glazed stoneware

Diameter 62cm (24 3/8")

£ 23,000



This gigantic bowl by Kate Malone has been made in stoneware and constructed through the application of multiple hand-made 3-dimensional shapes to the surface. The innate dynamism in the composition is further compounded in her use of more than a dozen dark glazes. Referencing nature under the ground, Malone's Magma series explores tectonic shifts and molten flows.

HIROSHI SUZUKI

Seni Vase, 2020

Hammer-raised and chased Fine silver 999

Height 19.5cm (7 5/8")

£ 22,700



The beautiful, sinuous lines of Hiroshi Suzuki's work have been painstakingly hammer-raised from a single flat sheet of Fine silver. He creates his wonderful textured vessels by artfully employing multiple hammers. Suzuki arrived in the UK in 1994 to study at Camberwell College of Art before continuing his studies at the Royal College of Art. The following ten years saw Suzuki develop his career in the UK to become an important part of the history of English silver. He now lives and teaches in Tokyo, Japan.



FELICITY AYLIEFF

A Pair of Fencai Leaves Vases, 2020

Thrown and glazed porcelain with hand-painted
Fencai enamel colours

Height 48.5cm (19 1/8")

£ 20,000

KOJI SHIRAYA

The World IV, 2020

Ceramic glaze

Diameter 30cm (11 3/4")

£ 3,200



PIPPIN DRYSDALE

Splendour at Black Rock II, 2018

A set of six porcelain sculptures

Height 30cm (11 3/4")

£ 42,000





NICO CONTI

Filigree of Porcelain; Sanctuary, 2020

Unique object made by 3D printing in porcelain

Height 13cm (5 1/8")

£ 1,350

Filigree of Porcelain; Bloom, 2020

Unique object made by 3D printing in porcelain

Height 17cm (6 3/4")

£ 1,600



Filigree of Porcelain; Tulip, 2020

Unique object made by 3D printing in porcelain

Height 13cm (5 1/8")

£ 2,200

MICHAEL EDEN

Quercus Vase, 2020

Unique object made by Additive Layer Manufacturing from a high quality nylon material encased in patinated copper

Height 37cm (14 5/8")

£ 13,200



Michael Eden creates historically inspired, 3D printed objects in nylon. Sitting at the intersection of design, craft and art, he harnesses the most innovative rapid prototyping technology. Dynamic and often humorous, his work is favoured by museums internationally and has been acquired by the Los Angeles County Museum of Art and Cooper Hewitt in New York.

HITOMI HOSONO

A Dew Drop and English Daisy Bowl, 2020

Moulded, carved and hand-built porcelain

Diameter 28cm (11")

£ 10,600



BRUNO ROMANELLI

Left: *Enceladus*, 2019

Kiln-cast and polished glass

Height 43cm (16 7/8")

£ 7,600

Right: *Aegir*, 2019

Kiln-cast and polished glass

Height 43.5cm (17 1/8")

£ 7,600



JUNKO MORI

Botany; Baobab Willow, 2020

Wax-coated mild steel, patinated silicon bronze,

Fine silver 999 (3,850g silver)

Height 45cm (17 3/4")

£ 57,000



ANDREW WICKS

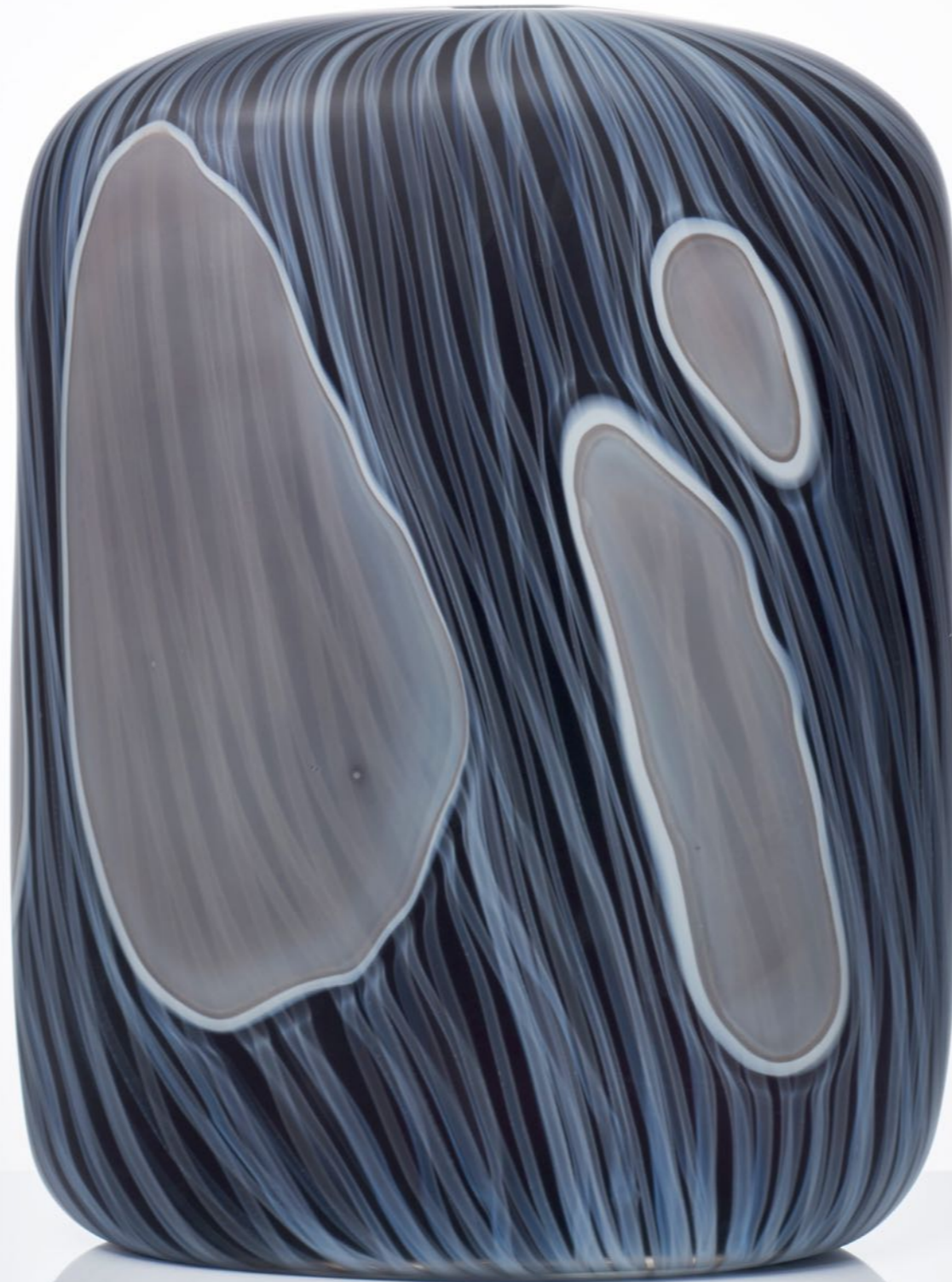
A Garniture of Thirteen Twisted Vases, 2020

Thrown and carved porcelain

Height 33.5cm (13 1/4")

£ 11,900





CLARE BELFRAGE

Impressions; Black with Grey, 2019

Blown glass with applied shards, hand-sanded and polished

Height 45cm (17 3/4")

£ 8,250



KEVIN GREY
Tranquility 1202, 2019
Welded Fine silver 999, 1,160g
Height 10cm (3 7/8")
£ 12,000

JOON YONG KIM

Narcissus Bowl, 2020

Blown and cold-worked glass

Height 18cm (7 1/8")

£ 6,900





COLIN REID

Casa Forestal, 2020

Kiln-cast and polished optical glass on a slate base

Height 59cm (23 1/4")

£ 15,200

BOUKE DE VRIES

Porcelain Mushroom Cloud, 2020

17th, 18th and 19th century Chinese porcelain fragments

Height 56cm (22")

£ 19,000



The Porcelain Mushroom Cloud by Dutch artist Bouke de Vries is an amalgamation of antique Chinese porcelain fragments. The artist has collected these assorted remains, reimagining their destruction through the use of this iconic explosive symbol. De Vries breathes new life into them through his reinventions, prompting the viewer to shift perspectives and opinions. Playful yet shocking, his work is sensitive to the original factories intentions whilst appealing to a contemporary audience. Harnessing "the beauty of destruction", his work draws heavily from his own background in fashion.

FELICITY AYLIEFF

A Blue & White Monumental Vase, 2020

Thrown and glazed porcelain, hand painted with
cobalt blue oxide

Height 171cm (67 ³/₈"")

£ 32,000



EXHIBITING ARTISTS

FELICITY AYLIEFF

CLARE BELFRAGE

NICO CONTI

PIPPIN DRYSDALE

MICHAEL EDEN

KEVIN GREY

HITOMI HOSONO

JOON YONG KIM

KATE MALONE

JUNKO MORI

COLIN REID

BRUNO ROMANELLI

KOJI SHIRAYA

HIROSHI SUZUKI

BOUKE DE VRIES

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Opening Hours
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